

Harmony Audition Monologues

*If you are auditioning for the roles of anyone of the “Comedian Harmonists” please select one of the following monologues:

Harmonist Monologue 1: (into the phone) Tiergarten three double two. F natural...not F sharp. Yes. Hello? Berliner Daily? Yes. I'd like to place an advertisement, please. Tuesday? What's the date? Ready for the copy? Audition announcement...Seeking five young men interested in performing in a new modern singing group. Must be able to sing...Harmony.

Harmonist Monologue 2: Have the past eight years not meant anything to you? If the four of us leave is it anything but a business setback for you?! And you stand there—money, money, contracts—Bobby, you are the most difficult man I've ever known. And I love you. And the thought of maybe never seeing you, or any of the rest you again is breaking my heart.

*If you are auditioning for any roles in the male ensemble, please read the following monologue:

Male Ensemble: Welcome to Live from Carnegie Hall! And this our final radio broadcast of the 1933 season. Tonight, Sol Hurok and the National Broadcasting Company and proud to present...the top-selling recording artists in Europe...making their American debut...The Comedian Harmonists!

*If you are auditioning for the roles of “Mary” and any role in the female ensemble, please select one of the following monologues:

Mary (Soprano): You didn't do anything wrong. Nothing. But do you know what we're in for if you marry me? I don't think you do! Rabbi, it's going to be hard, and maybe dangerous. And I'm not sure you're up to it. There, I've said it. I'm sorry. I kept on hoping that something would change (a pause) Do you want to say something? Joe..." Till death do us part." I take that very seriously. We make this mistake now and we regret it every single day for the rest of our lives.

Female Ensemble: I can't stand it! They are all so cute! But I think Chopin is the cutest. Or maybe Lesh is the cutest. Forget it. In all the magazines he's always with redheads. Wish me luck! (getting their attention) Excuse me. Forgive me for interrupting, but could you autograph my train ticket? I have all your recordings. And I've seen all twelve of your motion pictures.